The 6th Photo Contest of SUN (Silk-Road Universities Network) PHOCOS 2021

THE SILK ROADS ARCHITECTURE Traditional and Modern

PHOCOS 2021 THE SILK ROADS ARCHITECTURE

Traditional and Modern

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Hosted by SUN Organized by USSUN (United Students of SUN) Directed by Euihwan Cho Coordinated by Dinh Tuan Dung in SUN Scretariat

Members of Review Committee

- Mr. Euihwan Cho, Phtographer and Designer, Former Art Director of the Chosun Ilbo, Korea.
- Mr. Jaho Koo, Photographer, Former Director of Photography of the Chosun Ilbo, Korea
- Professor Sangyoon Lee, Department of Advertising in Photography and Image, Pai Chai University, Korea.

• Prof. Silas Fong, Department of Photography, Chung-Ang University, Korea

THE SILK ROADS ARCHITECTURE Traditional and Modern

History of PHOCOS

Initiation: Photo Contest of SUN was approved as an official program unanimously by the participants of the Inaugural General Assembly of SUN on August 23, 2015 with the initiation by Secretary General Sungdon Hwang.

Purposes: This contest is designed to achieve through the medium of photography the following purposes. Firstly, to share the beauty of cultural diversity exiting along the Silk Roads with all people around the world. Secondly, to provide the young generation with opportunities to understand the value of this cultural diversity of the Silk Roads as a healthy condition for peaceful co-exisitence and co-prosperity of mankind. Finally, to nurture the youth to respect and embrace cultural differences of other people as the reason for celebration rather than segregation be it ever so humble and tiny.

PHOCOS 2016: The 1st Photo Contest of SUN

- Theme: "Diversity of University Campus Lives along the Silk Roads"
- Photos Submitted: 163 photos from 46 universities in 9 countries
- Grand Prize Winner: Mr. Benjamin Ong Jia Ming (University of Malaya, Malaysia) - Exhibition & Award Ceremony: August 8 ~ 12, 2016 at Obama Hall, Hankuk University of Foreign Studies (HUFS), Seoul, Korea

PHOCOS 2017: The 2nd Photo Contest of SUN

- Theme: "The Roads People, Culture, History and Any Scenes on the Silk Roads"
- Photos Submitted: 224 photos from 17 universities in 12 countries
- Grand Prize Winner: Mr. Aliasghar Heydari (Alameh Tabataba'i University, Iran)
- Exhibition and Award Ceremony: November 8 ~ 12, 2017 at the Main Lobby, Vietnam National University – Ho Chi Minh City Unviersity of Social Sciences and Humanities, Ho Chi Minh City, Vietnam

PHOCOS 2018: The 3rd Photo Contest of SUN

- Theme: "Masks and People along the Silk Roads"
- Photos submitted: 102 photos from 13 universities in 11 countries

- Grand Prize Winner: Ms. Ksenia Varegina, (Moscow State Linguistic University, Russia)
- Exhibition & Award Ceremony: August 29 ~ September 1 at Ca' Foscari University of Venice, Venice, Italy

PHOCOS 2019: The 4th Photo Contest of SUN

- Theme: "Trade and Markets along the Silk Roads"
- Photos Submitted: 217 photos from 18 universities in 12 countries
- Grand Prize Winner: Ms. Elaha Sahel (Herat University, Afghanistan)
- Exhibition & Award Ceremony: September 16 ~ 21 at Al Farabi Kazakh National University, Almaty, Kazakhstan,

PHOCOS 2020: The 5th Photo Contest of SUN

- Theme: "Colors of the Silk Roads"
- Photos Submitted: 275 photos from 31 universities in 17 countries
- Grand Prize Winner: Ms. Ilaria Fusaro (National and Kapodistrian University of
- Athens, Greek)
- Exhibition & Award Ceremony: Held in the online 6th General Assembly of SUN

countries

(Albanian, Cypriot, Greek, Indian, Iran, Italy, Korea, Malaysia, Portugal, Romania, Russia, Sri Lanka, Uzbekistan)

Announcement of Prize Winners: July 14, 2021

- Grand Prize Winner: Ms. Ilaria Fusaro (National and Kapodistrian University of Athens, Greek)

- Excellence Prize Winners: 2

- Special Selection Winner: 5

- Selection Prize Winner: 20

Award Ceremony: Will be held in the online 7th General Assembly of SUN.

Overview of PHOCOS 2021

Theme: "The Silk-Roads Architecture: Traditional & Modern"

Photos Submitted: 111 photos by 27 students of 12 universities in 13 Silk-Road

Application: April 30, 2021 ~ June 1, 2021

Selection of Prize Winning Photos: July 8, 2021 by the review committee

Exhibition: Will be held online on our due to the COVID-19

Message from USSUN President

Cristina Pacurar USSUN President Romania

We tend to value the beauty around us especially when we cannot reach it when we are a few feet away from it, but still so far. The harsh times that the current pandemic has brought all around the world have made us more grateful for all the amazing sceneries surrounding us, from breathtaking nature to incredible architectural wonders.

with the camera.

Transilvania University of Brasov,

In this respect, this year's theme for the photography contest of SUN, PHOCOS: The Silkroads architecture: Traditional and Modern is a unique opportunity to discover the wonders around us, whether from behind the camera (from the contestants' point of view) or through the lenses of the artists' (from the spectator's point of view). The booklet of the selected photographs is a fascinating tour of contrasts melting together to create the spectacular beauty of diversity, of mixing the old and the new, the classic and the modern.

I would like to thank all the participants for being part of the 2021 Chapter of this amazing story, called PHOCOS. Each submitted photography is a win for the contestant, whether in the end it can be found among the selected works or not. I would also like to congratulate the winners of PHOCOS 2021 and the selected photographs which can be found in the current booklet which prove the USSUN students' artistry

I hope you will enjoy the collection as I did.

Reveiwer's Comment

Travel Across the Closed borders



Silas Fong Professor Department of Photography, Chung-Ang University, Korea

It has been the second year I help to evaluate the PHOCOS photo contest. At the same time, it is also the second year we have been striving through the pandemic for normality. Under the angst of viral spread, many borders are closed. The once hyperconnected world is physically fragmented. In such a situation, photography plays an even more critical role in connecting the different lives of people worldwide. This year, the contest's theme is architecture, the structures in which vast kinds of activities of human beings dwell. It is not surprising that we can see 'extraordinary' images and the life of others that we have never imagined.

The finalists' entries possess the quality of the general aesthetics of photography, but more importantly, the unique feature of their cultures, histories and identities across thousands of years. Thanks to being one of the jury panel, I can travel and experience the beauty of places I have never visited. Still, the aesthetics experience would have been more diverse if the world again opened its borders and allowed more photography enthusiasts free travel. I prefer pictures that are not only focused on being photogenic and exotic. It should not be merely a stereotype that everyone is expecting. Instead, those places you might have visited regularly or lived over time. I would recommend a simple way to select your photos. First, look at it intuitively. Do you feel any particular emotion? Does it look similar to any image that you can find on advertisements and social media readily? If not, next, print it out, stick it on your wall or put it in your wallet. After looking at it for several weeks every day, does it still mean something to you? If it doesn't, probably you should choose another photograph and start the process

WINNERS OF THE PHOCOS 2021



Grand Prize

Nowadays nobody sends postcards anymore (Siena, Piazza del Campo, Italy) Ilaria Fusaro Ca' Foscari University of Venice Italia



By Ilaria Fusaro

I am sincerely grateful for having been selected to receive the Grand Prize of the PHOCOS 2021 organized by the SUN and I am extremely thankful to every single person who believed in me and my work. Just seeing how my picture received so much love and appreciation moves me to the extent that words cannot express. With "Nowadays, nobody sends postcards anymore" I wanted to address how past and future are connected by the bridge of arts and habits.

First of all, I would like to thank my home university, Ca' Foscari, for having introduced me to this opportunity and for enriching my knowledge throughout these past two years of attendance, opening my perspective and my mind to the world. Furthermore, I would like to thank the Silk-Road Universities Network for organizing the contest and most of all for its commitment into making students from all over the world collaborate and know each other's cultures, with the aim of celebrating our differences and valuing our common history. And last but not least, I would like to thank my family and friends, who always supported me and my passions.

I was very surprised when I heard the news, because I am sure every other contestant would deserve this award as well, so I dedicate it to every one of you, the Silk-Road creative minds of this year. I know this pandemic has put all of us in front of difficult situations, but I ask all the students who are reading right now not to give up, to make sure that we can emerge victorious from such uncertain times. Embrace yourself, discover what you can do and do not fear what you can achieve. The only thing you are required to is believing. Thank you very much!



Excellence Award True Colors (Kalta Minar, Uzbekistan) Akbar Ibragimov Urgench State University Uzbekistan



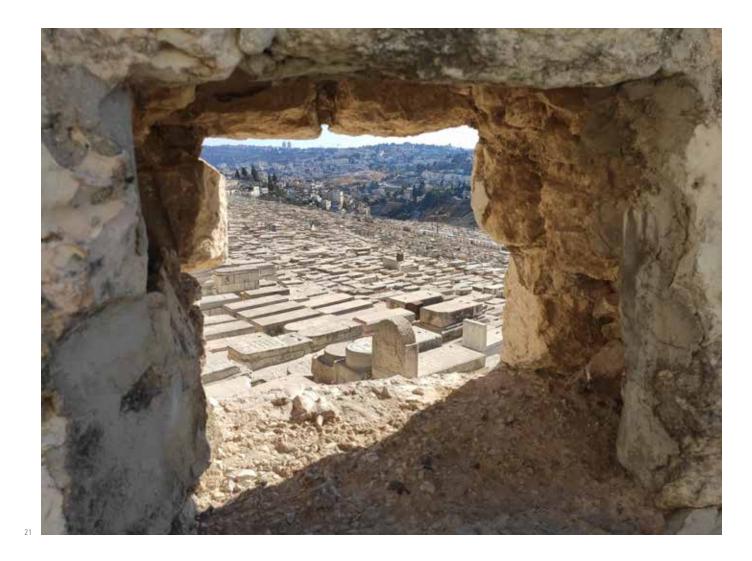


Excellence Award Amazing architecture (Kurdistan province, Iran) Saman Khodayari Allameh Tabataba"I University Iran





Special Selection Window on the past (Mont of Olives, Israel and Palestine) Eugenia Bandini Università Ca' Foscari Venezia Italia





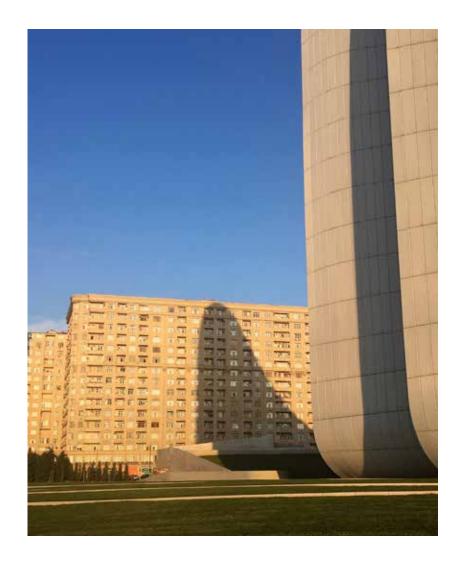
Special Selection Photo of Venice (Italy) Francesca De Simone Università Ca' Foscari Venezia Italia





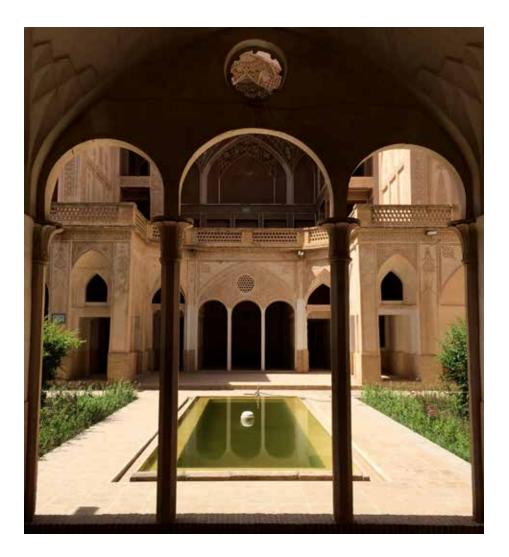
Special Selection The shadow of the future (Baku, Azerbaijan) Maria Kuznetsova Ca' Foscari University of Venice Russia







Special Selection Abbasian House (Kashan, Iran) Nasrin Akhavan Varnosfaderani Ca' Foscari University of Venice Irania





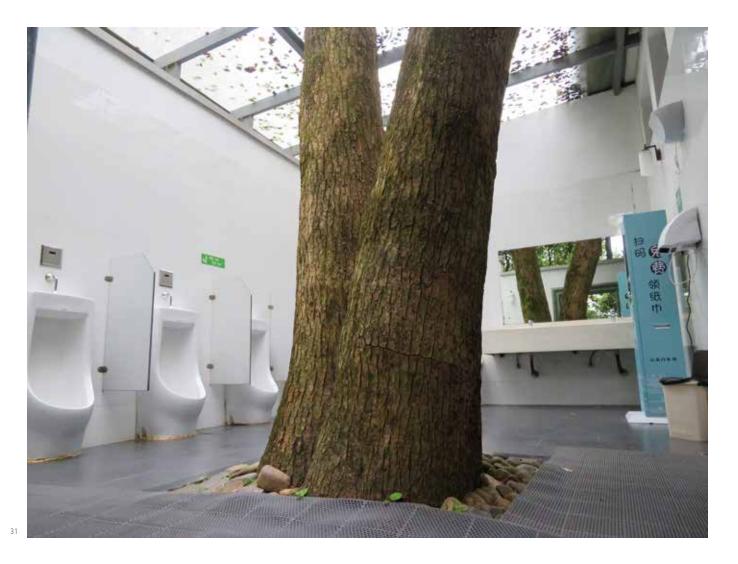
Special Selection Forgotten Shadi Khodayari Allameh Tabataba'l University

Iran





Selection Urbanization vs Nature (Hangzhou) Alberto Castrogiovanni Ca' Foscari University of Venice Italia





Selection Azadi square (Iran) Alireza khosrozadeh Allameh Tabataba'i University

Iran





Selection Old but new R.T.S. Amali Hankuk University of Foreign Studies Sri Lanka





Selection Hardest walk (Shaanxi region, China) Amelia Antolini Ca' Foscari University of Venice Italia





Selection Evening Chat in Old Dushanbe (Tajikistan) Beatrice Barco Ca' Foscari University of Venice Italia





Selection Winds stories (Romania) Dragomir Maria University of Bucharest Romania



My first, my last, my everything Ilias Marios Kounas

National and Kapodistrian University of Athens

Greek





Selection Jameh Mosque, Yazd (Iran) José Luís Stantos University of Coimbra Portugal



This Participant No Have Topic

Pankaj Singh

University of Bucharest

India



Between Me and We

Ruxandra Stefan

Transilvania University of Brasov

Romania



Home (Iran) Seyyed Ali Pourhosseini University of Tehran

Iran



Touristi point of view (Italy) Silvia Pareglio

Allameh Tabataba'l University

Iran





The quiet 2020 Brasov a beautiful village in a fairy tale. (Brașov, Romania) Heeyeong Kim Hankuk University of Foreign Studies Republic of Korea



55



Benvenui in te i quartieri del Veneto (Welcome to the neighbordhoods of Veneto) Markeljan Blacëri Ca' Foscari University of Venice

Albania



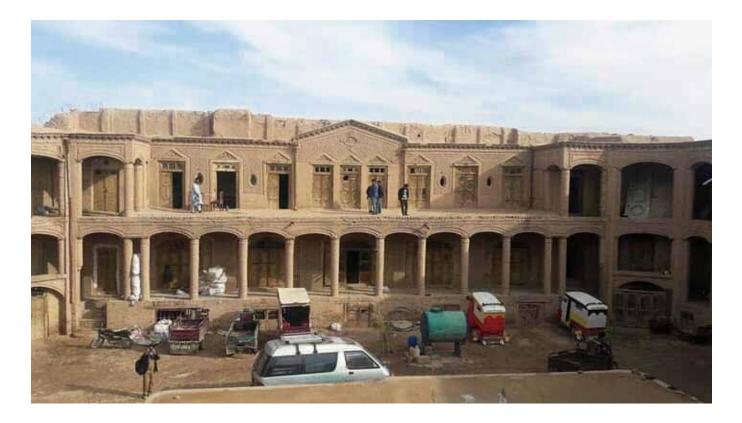
56



Selection Afghanistan Shahrbanoo Shams

Herat university

Afghanistan





Selection A Quiet Drive On a Clement Day (Malaysia) Zenice Hin Zi Jing Universiti Malaya

Malaysia



C UN aims to realize our vision of 'serving the world' by undertaking diverse projects that restore the Dhistorical value of the ancient Silk Roads which, as the birthplace of four major civilizations, has been a source of immense pride for centuries. The most valuable lesson from the history of the Silk Roads is that the key to peaceful coexistence and collective prosperity is to treat individual differences as a cause for celebration rather than segregation, best captured in Silkroadia-the spirit of ancient Silk Road. In line with this thinking, we believe that the coming together of universities can help realize this vision through fostering an exchange of ideas culminating into decisive action between intellectuals transcending national, religious and cultural boundaries. In addition, universities through educating and training the youth can create future leaders better equipped to promote peace and harmony in line with Silkroadia.

Silkroadia (the spirit of ancient Silk Road)

- Recognizing and acknowledging individual differences as reason for celebration rather than segregation.
- Diversity is beauty; a source of strength and vitality for human flourishing.
- Pursuing peace and prosperity through mutual understanding, dialogue and collective action.

Participating Universities & Institutions

Nation (28)	City (63)	University & Institution (82)				Portugal	Lisbon	Nova Universi
Afghanistan	Herat	Herat University					Coimbra	University of (
	Kabul	Kabul University				Republic of Korea	Changwon	Changwon Na
Cambodia	Phnom Penh	International University					Daegu	Keimyung Un
		Royal University of Phnom Penh					Gyeongju	Dongguk Univ
		University of Cambodia					Gyeongsan	Daegu Haany
China	Beijing	Beijing Foreign Studies University					, ,	Daegu Univer
	Hong Kong	Hong Kong University of Science and Technology						Yeungnam U
	Lanzhou	Lanzhou University					Jeonju	Chonbuk Nat
	Shanghai	Shanghai International Studies University					Mokpo	Mokpo Nation
	Xi'an	Xi'an Jiatong University					Pohang	Handong Glo
Chinese Taipei	Taipei	National Chengchi University						Pohang Unive
Greece	Thessaloniki	Aristotle University of Thessaloniki					Sejong	KDI School
	Athens	National and Kapodistrian University of Athens					Seongnam	Gachon Unive
India	Delhi	University of Delhi					Seoul	Hankuk Unive
	Goenka	University of Goenka						Korea Nationa
Indonesia	Jawa Barat	Universitas Indonesia						Konkuk Unive
Iran	Teheran	Allameh Tabataba'i University (BM)					Yeongju	Dongyang Un
Italy	Isfahan	University of Isfahan				Romania	Sibiu	Lucian Blaga
	Qazvin	Imam Khomeini International University (BM)				Nomania	Brasov	Transilvania U
	Rasht	University of Guilan					Bucharest	University of E
	Shiraz	University of Shiraz					Cluj-Napoka	Technical Univ
	Naples	University of Naples				Russia	Ekaterinburg	Technical Univ
	Venezia	Ca' Foscari University of Venice				nussia	Moscow	Moscow State
	Trieste	University of Trieste					111050011	Moscow State
Japan	Tokyo	Tokyo University of Foreign Studies					Irkutsk	Irkutsk Nation
Jordan	Amman	University of Jordan					Omsk	Omsk State In
Kazakhstan	Almaty	Al-Farabi kazakh National University (BM)					Tambov	University & Ir
	7 and cy	Kazakh Ablai Khan University of International Relations and World Languages				Spain	Valencia	University of \
		Kazakh National Agrarian University				Sri Lanka	Kelaniya	University of I
		KIMEP Kazakhstan Institute of Management Economics and Strategic Research				Turkey	Ankara	Ankara Unive
		under the President of the Republic of Kazakhstan				Turkey	Kayseri	Erciyes Univer
Kyrgyzstan Malaysia	Bishkek	International Medical University				UAE	Dubai	British Univers
	DISTINCK	Kyrgyz National University				UAL	Dubui	Canadian Uni
	Melaka	Melaka Museums Corporation				USA	California	Chapman Uni
manaysia	Kuala Lumpur	University of Malaya (BM)				Uzbekistan	Tashkent	Uzbek State L
Mongolia	Ulaanbaatar	Mongolian State University of Arts and Culture				OZDERISTUIT	lasincent	University of \
	Oldaribdatar	National University of Mongolia					Samarkand	Samarkand In
		Mongolian National University of Education					Jamarkanu	Samarkand St
Myanmar Oman	Yangon	University of Yangon						Silk Road Inte
	Mandalay	University of Mandalay						The Denau In:
	Muscat	Sultan Qaboos University					Urgench	Urgench State
	Kraków	Jagiellonian University			* Chair University	Vietnam	Ho Chi Minh	University of S
Poland					2	vietridili		,
	Warsaw	University of Warsaw	64	65	(BM) Member of the Board of Directors			Vietnam Natio

Nova University of Lisbon of Coimbra n National University University University at Gyeongju (BM) any University versity University Vational University tional Maritime University Global University niversity of Science and Technology niversity niversity of Foreign Studies (BM)* onal University of Arts niversity University ga University of Sibiu a University of Brasov of Bucharest Jniversity of Cluj-Napoka Jniversity of Cluj-Napoka tate Institute of International Relations tate Linguistic University tional Research Technical University e Institute of Service & Institution: Derzhavin Tambov State University of Valencia (BM) of Kelaniya iversity (BM) iversity versity in Dubai University Dubai University te University of World Languages (BM) of World Economy and Diplomacy d Institute of Veterinary Medicine d State Institute of Foreign Languages nternational University of Tourism (SIUT) Institute of Entrepreneurship and Pedagogy tate University of Social Sciences and Humanities – Vietnam National University Ho Chi Minh City ational University Ho Chi Minh City

Prize Winners of PHOCOS 2021 at a Glance

Grand Prize



13 Nowadays nobody sends postcards anymore (Siena, Piazza del Campo, Italy) Ilaria Fusaro Ca' Foscari University of Venice Italia



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1.200

17 True Colors (Kalta Minar, Uzbekistan) Akbar Ibragimov Urgench State University Uzbekistan

Special Selection



Window on the past (Mont of Olives, Israel and Palestine) Eugenia Bandini Università Ca' Foscari Venezia Italia

Special Selection



Selection



Urbanization vs Nature (Hangzhou) Alberto Castrogiovanni Ca' Foscari University of Venice Italia



Amazing architecture (Kurdistan province, Iran) Saman Khodayari Allameh Tabataba"I University Iran



23 Photo of Venice (Italy) Francesca De Simone Università Ca' Foscari Venezia Italia



25 The shadow of the future (Baku, Azerbaijan) Maria Kuznetsova Ca' Foscari University of Venice Russia



27 Abbasian House (Kashan, Iran) Nasrin Akhavan Varnosfaderani Ca' Foscari University of Venice Irania



33 Azadi square (Iran) Alireza khosrozadeh Allameh Tabataba'i University Iran



35 Old but new R.T.S. Amali Hankuk University of Foreign Studies Sri Lanka



37 Hardest walk (Shaanxi region, China) Amelia Antolini Ca' Foscari University of Venice Italia

66



39 Evening Chat in Old Dushanbe (Tajikistan) Beatrice Barco Ca' Foscari University of Venice Italia



Winds stories (Romania) Dragomir Maria University of Bucharest Romania



My first, my last, my everything Ilias Marios Kounas National and Kapodistrian University of Athens Greek



45 Jameh Mosque, Yazd (Iran) José Luís Stantos University of Coimbra Portugal



47 This Participant No Have Topic Pankaj Singh University of Bucharest India



The quiet 2020 Brasov a beautiful village in a fairy tale. (Brașov, Romania) Heeyeong Kim Hankuk University of Foreign Studies



Between Me and We Ruxandra Stefan Transilvania University of Brasov



Benvenui in te i quartieri del Veneto (Welcome to the neighbordhoods of Veneto) Markeljan Blacëri Ca' Foscari University of Venice Albania



51 Home (Iran) Seyyed Ali Pourhosseini University of Tehran Iran



53

Iran

Silvia Pareglio Allameh Tabataba'I University







2021 Grand Prize Nowadays nobody sends postcards anymore (Siena, Piazza del Campo, Italy) Ilaria Fusaro Ca' Foscari University of Venice Italia

The 7th Photo Contest of SUN Silk-Road Universities **PHOCOS 2022**

Theme of the Contest FIGHTING

SCHEDULE OF CONTEST Submission Due: November 15, 2021 Result Announcement: November 23, 2021.

ELIGIBILITY

Students from member universities of Silk-Road Universities Network (SUN) *Students of non-member universities are eligible for application, but no additional award other than certificate will be given.

HOW TO APPLY

Fill out the entry form available on the website of SUN (www.sun-silkroadia.org)

PRIZE & PRIVILEGE

culture tour by organizer.

The same as for Grand Prize mentioned above except that the recipients of this award are supposed to take care of the cost for flight by themselves. Special Selection(5 Awardees)

The same as for Grand Prize mentioned above except that the recipients of this award are supposed to take care of the cost for flight by themselves.

Selection (10 Awardees)

Certificate of merit All of the award-winning photos will be published in a booklet and displayed in the exhibition during the General Assembly as well as at the digital exhibition gallery in the website of SUN for a year.

*The prize may be adjusted accordingly in case of insufficiency of fund and extension of COVID-19.

Grand prize (1 Awardee)

MOBILE PHONE **PHOTO CONTEST**

Submission due: November 15, 2021

sunofficialphocos@gmail.com www.sun-silkroadia.org

Certificate and invitation to the 8th General Assembly of SUN and the award ceremony to be held at Canadian University Dubai, UAE with full coverage of the cost for round-trip flights, accommodations (hotel and meals), and the official

Excellence award (2 Awardees)